

CV Alejandra Borja

Date of birth: 25.01.1966
Birthplace: Cali / Valle, Colombia
Nationality: Columbian / Spanish
Marital status: single, no children
Contact information:
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Education / Training

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| 1998 – 2001 | Film directing at the "CECC" (Center for Film Studies in Barcelona / Spain)
Film directing at the Film School "TAI" in Madrid / Spain |
| 1991 – 1996 | graphic design studies at the Graphic Design School "Massana" in Barcelona / Spain |
| 1990 – 1991 | Study of Engraving Art at the Center Recera Internacional de Grafica in Calella, Spain |
| 1990 | Studies of professional and artistic photography at "CEV" (Centro de Estudios visuals) in Madrid / Spain |
| 1983 | Studies of photography with the Colombian photographer Monika Herrán in Cali, Colombia
Camera Course for video and television at the "Centro Santiago de Cali", in Cali / Colombia |
| 1991 - 1985 | serigraphy-training and work; serigraphy workshops at the "Corporación Prografica" of the Colombian painter Pedro Alcántara, in Cali, Colombia |

professional and project work

- 11/2008 – 04/2009 Collaboration on the Social Polis Project for the University of Bremen (with Jana Taube), under the direction of Prof. Dr. F. Hillmann
"The position and relevance of migrant workers in urban labor markets for social cohesion. A case study of Berlin "
- 2005 - today Freelance work as a photographer, video artist, graphic and web designer in Berlin / Germany
- 1999 - 2005 Working as a freelance film director, screenwriter and producer of short and documentary films in Barcelona / Spain
founding her own production company
- 1985 - 1988 Work with serigraphy and teaching in different art workshops: including at the Museum of Modern Art 'La Tertulia in Cali, Colombia
- 1984 Freelance work as an advertising and art photographer for several private companies and state institutions in Cali, Colombia
- from 01/2006 Initiative **INTRANSITos** - art in motion, together with Jana Taube (www.intransitos.de)
- For detailed information see CV INTRANSITos
- connection of art and Cultural Anthropology / bringing together of art and social science theories and methods in dealing with social processes
Development, organization and implementation of various projects, exhibitions, arts and cultural events and workshops in Berlin-Neukölln, in close collaboration with international artists and residents of the Neukölln, as well as local arts and cultural facilities
participation in projects and exhibitions at various art and cultural festivals in Berlin
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Videos/ Berlin/ Germany

2009	„Cali“ Video digital
	„Berlin“ Video digital
2008	„Etoile oder die Geste einer Stimme“ Video digital
2007	„Baobab“ (African Football Championship in Neukölln) Video digital
	„NEUKÖLLNERos“ Video digital
	„ENTRETIEMPos“ Video digital
	„Dorfschulen in Togo“ Video digital
2006	„Baobab“ (African Football Championship in Neukölln) Video digital
	„Farbsprung“ Video digital

Filmography Spain

2003 – 2005	„La niña de las gallinas“ (The girl coming from the hens) Feature Film, 35mm, not finished
2003	„Mi cuerpo inerte en un paraje desolado“ (My inert body in a desolate landscape) Shortfilm, 35mm
2002	„Dóblame“ (Bend Me) Shortfilm, 35mm
2001	„Evocaciones“ (Evocations) Video digital
1999	„Mayo“ (May) Video digital

Language Skills

Spanish - mother tongue
German - good knowledge
English - good knowledge
Catalan - very good knowledge

Berlin, den 12.08.2009

Alejandra Borja